Time Capsule to the Future Elaine Jen

OS24



I.

I've seen change humans becoming much less disappear, and dissipate into near oblivion. Who knows who they are.

They blend in with the rest, faceless figures, bodies in a crowd.

Corpses fill these streets, what lies within the wooden coffin what lies beneath the mahogany gleam.

Do you know who you are?

II.

Repeating lines, vertically and horizontally crossed broken up into smaller chunks creating a divide splitting us into two separating my insides from the out. Smaller chunks spew from my chapped lips lethal remnants of dinner, a reminder of the past memories that haunt my sleep. I fear the pillow, I fear wrinkling the pure white silk tainting the pillowcase with my filthy hair forcing the grease of my day into my dreams. Reality creeps into the night, unwanted like the night stalker of '84 and '85. How can I be anything? I am nothing. It was enough to make me cry. You ignored my tears you never guarded me from my fears, the divide grew bigger.

III.

A blink, The youth of our lives become wrinkled and frail like grapes left out in the burning sun. Liver spots creep onto our hands shrouding our naivety demolishing our hopeful cherub faces leaving nothing but an undecipherable map of wrinkles and tears. Self-prescribed medication, stolen Xanax a glass of burgundy "miracle" creams and injections, every last breath of air is made up of prophylactic measures, anything to remember to hold a shred of forgotten valor to hold hope in our hands. It's just what the doctor ordered.

IV.

I grow older I grew older everyone grows older. Trees take a long time to grow I don't know if I could live to a hundred like the sequoia in our backyard But you won't.

V.

They won't break out of the cycles, turning wheels gears grinding going on and on and on and on never changing turning in a monotonous cycle like our wash forgotten in the metal machine. Mildew grows in the fibers of our clothing, giving off an unpleasant smell. Deteriorating underwear and bras, the things we hold near the things few eyes catch glimpse of. Mold sneaks up on you like everything else tainting what was clean and pure. Unplanned, unwanted, nothing ever happens like it's supposed to. That's what you told me rocking me on your bony hip the only piece of truth to escape from your withered lips.

VI.

We all fall into the same footsteps we fall in line we all raise our glasses to the same cause we all become the thing we swore we were not. Photocopiers, spitting pages and pages and piles of shit out of a big plastic machine we are copies of the same fucking thing we all see the same thing. You didn't plan to be a middle-aged divorcee you didn't plan on failing as a parent just like yours did. You didn't plan on reaching into couch corners to find the last few dollars to make rent. You swore that it wouldn't happen don't we all makes promises to ourselves and promises to others, promises to the world that never come true who remain falsified, broken, jumbled into sharp pieces that dies on the cold, hard floor. We all die on the cold, hard floor. Returning to the brown caked atrocities of our birth to our lives as mere babes innocent, forgotten, shitting ourselves relying on cotton triangles to keep us together. How many years does it take to learn? Can we ever learn from our mistakes? They never learned from theirs or from others.

VII.

The shadows creep into our lives and attach themselves onto our heels, each and every silhouette of our body reflected in a dark shape, feeding, sucking the life out of us, like leeches, like ticks, like dirty parasites, we cannot shake them off. The difference is that we depend on them, we live on them, we survive because of them. We take their muted cries, bottle them box them in the garden where we first pricked our fingers, where the thorn first drew blood,

shove them underneath the cedar floorboards that lie beneath our bodies as we sleep.

Into the back corner of the closet where we hide our dirty laundry,

where we shamefully hid the pleasure we got from the pain.

when we first realized that every cut, or bruise, was the only time we ever truly felt alive.

VΠI.

We are broken, tossed aside carelessly shattered our dreams useless minds cheaper than trash can't buy coffee make your bed with cardboard and yellowed newspaper. The headlines come in Loud, clear reading something I never wanted to hear I lie underneath the gallows. Is it reality? Mindless robots fill the screen, dressed in man suits women suits faux feeling suits, regurgitating history repeating itself. Learn from our mistakes, I'm faking this feeling you are faking this feeling we are faking this feeling I am fake. What lies beneath the mask.