

Traditionally, crafts have been left out of the fine art world because they take place in domestic spaces. I wanted to highlight the manual labor that is both put into the quilt and the household. In craft, the process and manual labor to create is often more important than the finished project.

Completing crafts and similarly caring for children are both activities I feel unequipped for. They are also both tasks that feel uniquely feminine to me. I feel that if I am not able to complete these core feminine tasks then I am not a successful woman.

I wanted to detail the anxiety that arises when thinking about “becoming a woman.” I used household items and materials that remind me of my childhood to create a patchwork that resembles a quilt. I included personal items mixed with domestic items to show how I see myself connected to womanhood and eventually a domestic life.

*TOO BIG FOR THE LOBSTER POT*

Astrid K.

Los Angeles, CA