

My final garment, Campaign Chaos, is a pantsuit jacket with a train reflecting our current political climate in today's society today. The piece contains copious amounts of entangled ties, bow ties, flags, campaign buttons, signs, MAGA hats, signs, and more, all signifying the toxicity and overwhelming nature of the political polarization. This piece will challenge me artistically because it is the first garment I've ever created involving different sculptural aspects and more complex work regarding sewing. I was inspired to incorporate the moments in political history regarding fashion such as the Hillary Clinton pantsuit silhouette and the red MAGA hat. For the overall structural design of the train and the side darts, I was inspired by the textures and shapes in the coral reef. The natural wonder is beautiful yet chaotic and complex just as the variation of political thought is supposed to be a wide spectrum of respected opinions and arguments.

Growing up in the city but also in the South was a rough balance that has allowed me to meet and befriend people of all political backgrounds. This piece has allowed me to further contemplate my current relationships and the lengths to which I go on the daily to empathize with people who don't share my same political background as well as where I draw the line between personal attacks and political opinions. I strive to be accepting of everyone's political ideas, however I will draw the line at befriending or respecting someone whose political beliefs dehumanize or belittle me, my experiences as a minority, or the lives in my community. This is seen in the piece as the front of the pantsuit is depicted to be cut and clean- red or blue- while the train interweaves and melds into each other, challenging these boundaries of political and personal.

CAMPAIGN CHAOS

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