

Our current environment worsens with each year, and our oceans, which make up three quarters of our world, are severely impacted. Countless species are on the brink of extinction and whole ecosystems have already been destroyed. If we don't act now, it will be too late.

My final project is a book of art and writing about the oceans in their current state. When I was little I was very interested in nature and its inner workings, and had a strong passion for animals and the outdoors. This interest has only expanded as I've grown, so it made sense to me to further explore how our world, specifically our seas, are affected by human activity. I've used printmaking, painting, collage, poetry and information to both educate and evoke emotion in the reader. There are four sections in my book exploring separate issues our seas face everyday. These sections are, in order: overfishing, plastic pollution, coral bleaching and oil drilling. For each, I've included a title page, an information page, and two artistic pages consisting of poetry, printmaking or painting. I sewed the book using waxed embroidery floss and chipboard for the covers. I invite the viewer to flip through and explore every page.

*OUR OCEANS*

Carolina C.

London, England