For most of my life, I have attended Catholic School. I have gained a lot of knowledge because of my unique experiences at this type of school. I have witnessed the bad and the good that comes with Catholicism and how it is practiced. I chose to use prints to show the church as a building that remained unchanged, while the world around it grew and expanded. I did this using hard ground etching because once something is etched, it is stuck there.

This work is meant to provoke thoughts of change and how refusal to do so leads to being disconnected with the world around you. If you do not make the effort to change with the world, the world will move on. That has yet to happen with the Church but slowly it is.

STASIS
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