



THE OXBOW SCHOOL

A Semester of Art & Academics



THE OXBOW SCHOOL CURRICULUM PACKET
2018/2019

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Program Description

Founders: Ann Hatch and Robert and Margrit Mondavi

Founding Director: Stephen Thomas

“Our goal is to create a trajectory—from self-awareness and self-acceptance, to self-respect and personal integrity, to individual and community responsibility—that leads to active and engaged citizenship and the sustainability of a robust and vibrant human culture.” —Stephen Thomas, Founding Director

Overview

The Oxbow School is a one-semester art and academically focused boarding program for high school juniors, seniors and gap-year students in beautiful Napa, CA. At Oxbow students are immersed in an environment of critical thinking and creative problem solving that prepares them for life after high school. Students come from all over the country and internationally to learn from our distinguished faculty and world-renowned visiting artists.

The Oxbow School is a private, independent, and non-profit organization. Oxbow welcomes approximately 45 students each semester; and also offers an engaging and inspiring summer program for students aged fourteen to sixteen. Students often earn distinguished art and writing awards after attending Oxbow and go onto some of the most competitive colleges and universities.

The Oxbow curriculum is designed to fulfill the requirements of the nation’s best public and private high schools and is as much about academics as it is about art making. All of the courses at Oxbow are accredited, honors level, and designed to prepare students for the college experience.

As the nation’s only art-focused semester boarding school for high school students, Oxbow represents a unique educational model. It started with a belief in the impact that contact with artists could have on young minds, whether or not they became artists. We set out to create a stimulating environment—community, curriculum, and facilities—on a beautiful site that is conducive to fostering student growth. We believe that putting students, artists, and teachers together in a coherent interdisciplinary context fuses the life of the mind with the skills of the hand, instilling the practice of life-long learning that cultivates empowered and productive lives.

Subjects Offered

Students who attend Oxbow will receive 2 semester credits in Honors Studio Art and 1 semester credit each in Honors English, Honors US History, Honors Environmental Science, Math and Physical Education. Additional math courses and language tutoring are offered, but not required. Students will engage in writing, research in each of our core courses and will have many unique opportunities to gain research skills while developing a personal voice.

Accreditation

The Oxbow School is accredited by the Western Association of Schools and Colleges (WASC) and AdvancED. AdvancED accreditation divisions include the North Central Association Commission on Accreditation and School Improvement (NCA CASI), the Northwest Accreditation Commission (NWAC), and the Southern Association of College and Schools Counsel on Accreditation and Improvement (SACS CASI).

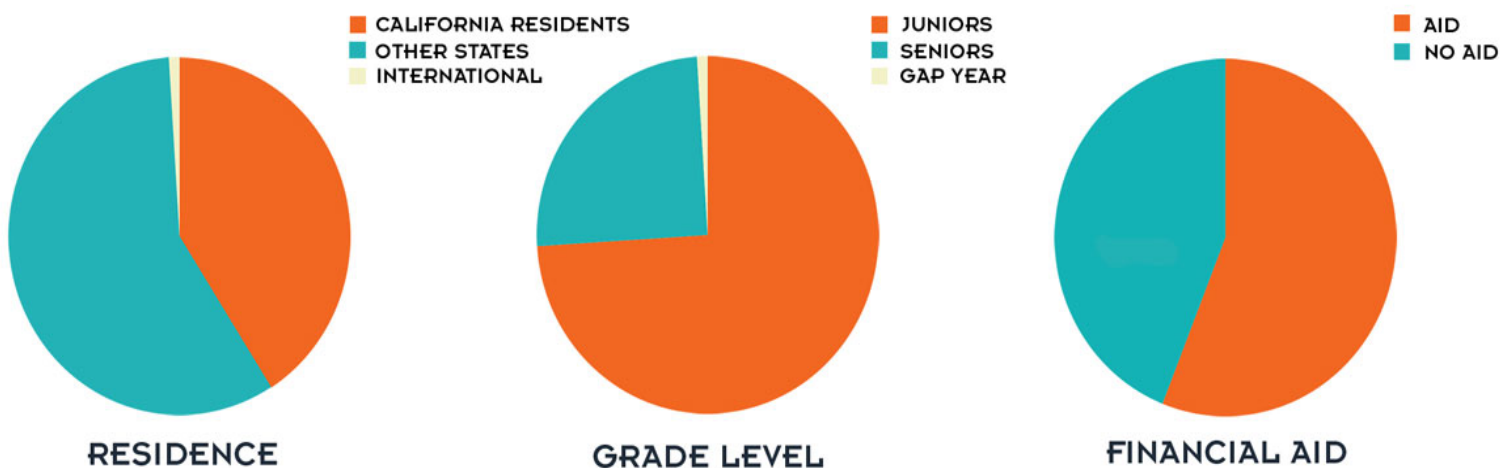
Student Life

All students live in the dormitory suites during their Oxbow experience. Each dormitory suite includes three shared bedrooms, a common area, two bathrooms, mini refrigerator, and a washer/dryer combination.

The Oxbow School is committed to offering a healthy and active experience to all students. Oxbow Students enjoy all of their meals on campus. Our dining hall endeavors to serve local, seasonal, and sustainable foods. In addition to complete meals, the Oxbow school also offers a variety of snacks for students to enjoy between meals. Regular health and wellness offerings include biking, hiking, kayaking, yoga, gardening, rock-climbing, and team sports.

Our residential life team works with students to plan safe and fun social activities throughout the semester. Activities offered at Oxbow can include farm apprenticeships, current events discussions, student blogging, pet shelter volunteering, and printmaking workshops. In addition, field trips to museums, studios, and galleries are an integral part of the Oxbow experience. The Oxbow School also offers opportunities for students to participate in outdoor adventures and backpacking expeditions.

Student Profile



Oxbow Academic Overview

At Oxbow, we are fully committed to working with students' home schools to best support their time with us, and facilitate their transition home. The first step is for families to meet with their home school to go over this Curriculum Packet. The Admissions Director and Academic Dean are available to answer questions and provide additional information as needed.

Students come to Oxbow from many different school systems and districts, and sending school diploma requirements vary, school-to-school. We urge students to begin the conversation with their sending school early in the application process, so that any credit issues can be resolved before the student arrives on-campus. Many of the best public and private high schools send their students to Oxbow and support our curriculum; a list of our sending schools can be found on page 22 of this document, and on our website.

Some students have found that online courses can be a way to earn credit for coursework not offered at Oxbow. Credit for online coursework is at the discretion of the sending school. Please talk to your school about online coursework to ensure that you will receive credit before you arrive at Oxbow. Our Academic Dean is available to proctor tests for online courses taken through BYU.

Tutorials

Language tutoring in French, Spanish, Japanese, and Chinese are available for those students who require it for an additional fee. This fee is waived for students from our Member Schools. The purpose of language tutoring is to keep students engaged in their conversational abilities. They will meet with a tutor weekly, individually or in small groups.

* Other languages: Students have received tutoring in other languages (German and Latin), but support is dependent upon our ability to find a good tutor in the Napa area. Instruction in other languages is not guaranteed and must be arranged in advance.

Other Tutoring

Students requesting a tutor for coursework outside of the core curriculum at Oxbow may work with the Academic Dean to make arrangements, but families will be responsible for payments for private tutorials. For example, some families have requested extra support for standardized test preparation. There are many models to choose from—practice exams at a testing center in Napa, scheduled preparatory classes, or 1:1 tutoring on the Oxbow campus.

Advanced Placement

Because integration between disciplines is central to academic studies at Oxbow, we do not offer content-specific Advanced Placement classes. However, in addition to immersing themselves in the core curriculum at Oxbow, we have several students each semester who choose to continue with their AP studies by following along with sending school curriculum/syllabi or taking an online course supported by our faculty. The ability to manage such a workload is very demanding; therefore, it is recommended that students limit their independent studies in AP to a maximum of two classes. (Students who take Math, English Language and Composition, English Literature and Composition, U.S. History, and Environmental Science fare very well on the exams each Spring. Lab sciences are **not** recommended, as Oxbow does not have any lab facilities on campus.)

Students who need to pursue AP while at Oxbow are urged to set up regular support (via email or Skype) with their respective teacher(s) prior to enrolling. It is important for AP students to understand that it will require additional work before, during, and after attending Oxbow. The Oxbow Humanities faculty may be available to offer intermittent support during the semester on a case-by-case basis. Students are encouraged to be self-directed in managing their AP workload on their own time. Oxbow alumni who took on the additional work enthusiastically say it was worth it to attend Oxbow.

Oxbow will assist students in registering for AP tests in the Spring at Napa High School.

Testing

Students can take the PSATs, SATs, ACTs, and some AP tests at testing sites in Napa. Students planning to take the SATs or ACTs must register for those tests online (as they would otherwise). When registering for these tests, please sign up at Napa High School (for the SAT) or Vintage High School (for the ACT) as the preferred testing site. If students qualify for additional time, it is essential that parents request this through the testing organization well ahead of the test date.

UC a-g

For in-state students, The University of California system requires that coursework completed during high school be recognized as "UC a-g approved." This approval is open solely to **4-year, diploma granting high schools**; as a semester school, Oxbow is exempt from this process. Therefore, students who attend schools in California are urged to get approval for Oxbow coursework through their appropriate administrator (Principal or Head of School). Here is the language taken directly from the UC website:

"Can students use courses taken away from their home high schools to meet the 'a-g' requirement?"

Approved "a-g" coursework taken at other California high schools accredited by the Western Association of Schools and Colleges (WASC); high school courses completed at any U.S. regionally accredited high school or an international secondary school approved by the Ministry of Education in the country, may be used to satisfy the UC admission requirements. The principal of the student's home high school must certify that the course is comparable to other college-preparatory courses offered at the high school. UC expects that such certification follows a careful review of the curriculum and/or testing of ability level by the principal, department chair, district curriculum director or other qualified school or district personnel. The principal designates his or her certification by granting permission for the course to be listed on the student's transcript, along with credits granted and grades earned."

Students can also meet UC admissions' requirements in other ways. For example, a score of 680 or higher on the SAT meets the entry-level writing requirement.

Please note that California is the only state with "a-g" requirements. If out-of-state students are interested in applying to a UC school, they are not impacted. Many Oxbow alumni have gone on to attend UC schools and have credited their time at Oxbow for strengthening their applications.

Please refer directly to the UC website for particulars about admissions and exemptions.



"After going through both USC and UCLA's program for accepted students she has decided to attend USC- She's a Trojan! She will end up with a BA in Art, Minor of her choice, Master's in Education and her California Teaching Credential. She is so happy and her future is looking very bright! We are thrilled for her and again, 100% believe that it would not have been possible without her attendance at Oxbow. The growth she achieved both artistically, and emotionally has changed her life. We are forever thankful for all of the great work you do at Oxbow."

—Kelly, alumni parent

Oxbow Course Chart

The following chart illustrates credits offered at The Oxbow School, and outlines the requirements our courses most often fulfill. What credits are accepted varies from school to school and is up to the discretion of the sending school.

THE OXBOW SCHOOL

REQUIRED COURSES

Course Title	Credits	Fulfills
Honors Studio Art	2	Painting, Sculpture, New Media, Printmaking
Honors English	1	American Literature, Advanced Composition, Language Arts
Honors Environmental Science	1	Food Systems, Regenerative Agriculture, Agro-Ecology, Ecology
Honors US History	1	Civics, Government, Economics, Philosophy
Physical Education	1	Physical Education
Independent Research in Mathematics	1	Advanced Algebra II, Pre-Calculus, Pre-Calculus/Trigonometry

ELECTIVE OPTIONS (NOT REQUIRED)

Course Title	Credits
Language Tutoring in: Spanish, French, Japanese, or Chinese	1
Calculus, AP Calculus, Trigonometry, Geometry	1

*Additional requests may be accommodated on a case-by-case basis. Please contact the Admissions Office at admissions@oxbowschool.org with specific questions.

HONORS STUDIO ART

The multi-discipline Studio Art course at Oxbow School guides students through a series of carefully conceived assignments that build skills and provide instruction in painting, drawing, printmaking, sculpture, photography, and new media. Over the course of the semester students develop a critical eye and an individual voice, and they acquire a working knowledge of issues in contemporary art. Students learn to manage their time, understand their creative process, and expand their aesthetic thinking while growing as a community of artists.

During the first month of the semester students complete one project in each of three Oxbow studios: Painting, Photography & New Media, and Sculpture. The theme-based projects are designed and sequenced for students to gain practical experience and technical skill through the exploration of three themes: "Observation", "Place", and "Narrative". Over the balance of the semester, two Visiting Artist residencies engage students in individual and collaborative work, and two major research-based projects allow students to design creative projects of their own choosing with the potential to integrate diverse media and strategies.



HONORS ENGLISH

"Their story, yours and mine -- it's what we all carry with us on this trip we take, and we owe it to each other to respect our stories and learn from them."

—William Carlos Williams

"What is the Self?" "How do I live?" "What is my story?" This literary seminar examines the role of storytelling as it relates to the human condition, the natural world, and portraits of the individual self. The course begins with an in-depth study of a pivotal chapter in American literary history, the Transcendental movement of the mid-1800s. Henry David Thoreau's seminal text, *Walden*, acts as a platform to pose timeless questions. Students identify major themes within *Walden*, focusing on the call to cultivate a uniquely "American" identity. Students analyze the subsequent impact that Thoreau and his contemporaries had on generations of modern writers. This inquiry inspires students to nurture their own voice in writing, whereby they have many opportunities to build an expansive portfolio and experiment with simple bookmaking design. At the end of this journey, students have a better sense of how to synthesize and apply their unique voice to their overall studies.

The core skills set covers: active reading, literary analysis, writing (journaling, creative nonfiction, investigative journalism), peer collaboration and critique, and public performance.



HONORS ENVIRONMENTAL SCIENCE

“Ask the questions that have no answers. Invest in the millennium. Plant sequoias. Say that your main crop is the forest that you did not plant, that you will not harvest. Say that the leaves are harvested when they have rotted into the mold. Call that profit. Prophesy such returns.” –Wendell Berry

What are the mineral and chemical foundations of modern human civilization? How are externalized “costs” measured? How do my actions affect the natural world? In the experiential Environmental Science class at Oxbow, students explore their relationship to the natural world through a variety of scientific lenses—ecology, sustainable agronomy, and scientific inquiry. Students have the opportunity to actively observe their position in the natural environment of Napa Valley. Through their study of interconnected food systems, they examine the definition of sustainability and its three pillars—ecological soundness, economic viability, and social justice. Starting from the dirt under their feet and moving up to the food on their own plates, students locate themselves globally; they leave the program with a greater understanding of how to contextualize their daily choices and how those choices impact the rest of the planet.

The core skill set covers: scientific inquiry, technical writing, systems thinking, social activism, and understanding ecological interdependence.



HONORS US HISTORY

"And history, with all her volumes vast, hath but one page." –Lord Byron

The United States History course at Oxbow combines key ideas related to history, economics, government, and philosophy to provide a multi-faceted understanding of the evolution of American society. The objective of this course is to provide opportunities for students to develop their own philosophic lens and refine the moral compass through which they examine history. Students begin the course with a discussion of the development of Transcendentalism as it exists in the context of the Enlightenment, Industrialization, and Romantic eras. Students then apply their newly constructed knowledge to discuss issues related to democracy. Students focus on how the economic and cultural underpinnings of society create conditions for new ideas and political organization to emerge. Students leave the course with a clear understanding that they have a powerful role to play in the unfurling of history; that civic awareness and engagement are fundamental to the tenets of democracy.

The core skill set covers: deep philosophic inquiry, document-based research, Socratic dialogue, public speaking, analytic and persuasive writing.



MATH

"If you want to build a ship, don't drum up people to collect wood and don't assign them tasks and work, but rather teach them to long for the endless immensity of the sea."

–Antoine de Saint-Exupery

At Oxbow, we offer students the inspiration and tools they need to utilize math in their artistic and academic inquiry while meeting their sending school requirements to stay on track for high school graduation and prepare for college. Please read on to discover topics covered, as well as opportunities to supplement your math studies to meet the needs of your sending school.

We recommend that you take this course description to your sending school math department as soon as possible in order to decide which math course you will take while you are at Oxbow. Please be sure to collect any math syllabi, books, and other materials from your sending school that you may need before you arrive at Oxbow.

All students at Oxbow will take math as part of our integrated academic curriculum. Students may choose from the following options:

1.) Algebra II

- Functional Modeling
- Data Analysis
- Linear Equations
- Inversely Proportional Relationships
- Systems of Linear Equations
- Exponential Functions
- Logarithms
- Rates of Change
- Quadratics
- Square Roots
- Conic Sections

Please note: Students should bring their sending school Algebra II syllabi with them to Oxbow. Should topics need coverage that are not stated above, our math teacher will supplement instruction based on the sending school syllabi.

2.) Pre-Calculus and Trigonometry

- Functional Modeling
- Pythagorean Theorem
- The Unit Circle
- Trig Functions
- Wave Analysis
- Data Analysis

Linear Equations
Inversely Proportional Relationships
Exponential Functions
Logarithms

Please note: Students should bring their sending school Pre-Calculus and/or Trigonometry syllabi with them to Oxbow. Should topics need coverage that are not stated above, our math teacher will supplement instruction based on the sending school syllabi.

3.) Independent Research in Mathematics

This class is best for students who have already completed their math requirements. Students taking this path will partake in dynamic projects; they will also get to determine their own course of study and investigate it with support from our math teacher.

4.) Math Supplementation

If the courses above do not cover topics you must learn during your Oxbow semester:

- Your sending school can send along the respective math curriculum and materials so that the Oxbow math instructor or a tutor can guide you through the semester's content; or
- Your sending school can accept the NAIS-approved **FuelEd*** online math offerings (listed below). The Oxbow math teacher will enroll you as a student for this option and support you throughout the semester.

***FuelEd Online Math Courses**

If students need to study the Spring semester FuelEd topics in the Fall or vice versa, we have that capability. If students need a course not listed here, they should contact the Admissions Office to inquire.

Algebra II

Fall Semester

Unit 1: Numbers, Expressions, and Equations
Unit 2: Linear Equations and Systems
Unit 3: Functions
Unit 4: Inequalities
Unit 5: Polynomials and Power Functions
Unit 6: Rational Equations
Unit 7: Radicals and Complex Numbers
Unit 8: Quadratic Functions
Unit 9: Semester Review and Test

Spring Semester

Unit 1: Solving and Graphing Polynomials
Unit 2: Exponents and Logarithms
Unit 3: Sequences and Series

Unit 4: Counting and Probability
Unit 5: Statistics
Unit 6: Vectors and Matrices
Unit 7: Conic Sections
Unit 8: Semester Review and Test

Pre-Calculus

Fall Semester

Unit 1: Functions
Unit 2: Quadratic Functions
Unit 3: Polynomial and Rational Functions
Unit 4: Exponential and Logarithmic Functions
Unit 5: Conic Sections
Unit 6: Semester Review

Spring Semester

Unit 1: Right Triangles
Unit 2: Trigonometric Functions
Unit 3: Working with Trigonometric Functions
Unit 4: Trigonometric Identities
Unit 5: Applications of Trigonometry
Unit 6: Complex Numbers
Unit 7: Semester Review

Calculus

Fall Semester

Unit 1: Limits and Continuity · Section A - Concept of a Limit
Unit 2: Derivatives
Unit 3: Differentiation
Unit 4: Graph Behavior
Unit 5: Derivative Applications Semester 1 exam

Spring Semester

Unit 7: The Definite Integral
Unit 8: Integral Applications
Unit 9: Area and Volume
Unit 10: Differential Equations and Their Applications Semester 2 Exam

AP Calculus

Fall Semester

Unit 1: The Basics
Unit 2: Applications of the Integral
Unit 3: The Derivative
Unit 4: Rates of Change
Unit 5: Semester Review and Test

Spring Semester

Unit 1: The Integral
Unit 2: Applications of the Integral
Unit 3: Inverse and Transcendental Functions
Unit 4: Separate Differential Equations and Slope Fields
Unit 5: AP Exam Review and Final Exam

Unit 6: Calculus Project

Geometry

Fall Semester

- Unit 1: An Introduction
- Unit 2: Methods of Proof and
- Unit 3: Polygon Basics
- Unit 4: Congruent Polygons and Special
- Unit 5: Perimeter, Area, and Right Triangles
- Unit 6: Semester Review and Test

Spring Semester

- Unit 1: Three-Dimensional Figures and Graphs
- Unit 2: Surface Area and Volume
- Unit 3: Similar Shapes
- Unit 4: Circles
- Unit 5: Trigonometry
- Unit 6: Beyond Euclidian Geometry
- Unit 7: Semester Review and Test

Trigonometry

- angles and angle terminology
- reference angles
- definition of sine, cosine, and tangent
- definition and value of secant, cosecant, and cotangent
- calculating sides of right triangles
- using trig to solve real world problems
- the Law of Sines and Cosines
- symmetry identities
- verifying trigonometric identities
- sum and difference for sine
- cosine and tangent
- using co-function identities
- graphing trig functions
- principal values
- arc length
- area of circular sectors
- simple harmonic motion
- frequency

To best meet your math needs, your sending school must approve which of the above options you are going to take while at Oxbow; you may also want to explore taking a summer math class before or after your Oxbow semester to stay current with your sending school requirements and to allow you to spend more time at Oxbow making artwork.

FINAL PROJECT

At the conclusion of the Oxbow program, students have the unique opportunity to become an expert on a topic of their own choosing. The Final Project is a chance to focus on a subject in great depth with support from faculty mentors. The goal of the Final Project is to foster an ongoing dialogue between inquiry, research, writing, and art-making. The learning path integrates multiple disciplines as a means to inform one's artistic process. Students take on the model of the artist pursuing a line of work in his/her own studio. Many students cite this project as the highlight of their Oxbow experience, for it allows them to take full ownership over their work by engaging in a dynamic process of creative experimentation, discovery, and output.



"At Oxbow, I got to try inquiry-based learning for the first time. This allowed me to control the amount of rigor and the depth of research in my topic, as well as picking a topic that I found most interesting. From going through this new process of learning, I feel excited to go back to the rigor of my sending school to apply the inquiry-based perspective to my classes." — Meave, OS33

Assessment at Oxbow

In all disciplines, there is deep emphasis on dialogue, self-reflection, and empathetic critique when evaluating student work. Students are expected to work hard, not for letter grades but because they understand the value of the work. Upon leaving Oxbow and returning to their sending school, most students experience a significant rise in their GPA, for they have learned to develop a rigorous work ethic that is both personally meaningful and intellectually rewarding.

Letter grades and narrative comments are given for coursework in Art, English, History, Science, as well as in the Math and Foreign Language tutorials; a Pass/Fail grade is given for Physical Education. These grades and comments are sent to sending schools and families at mid-semester and at the end of the semester.

See sample transcript next page.

Sample Transcript



THE OXBOW SCHOOL 530 THIRD STREET, NAPA, CALIFORNIA 94559 TEL 707.255.6000 FAX 707.255.6006 info@oxbowschool.org www.oxbowschool.org

SAMPLE

Name Student Name
Address Student Address
Student City, State Zip Code

Final Transcript
Fall 2017

ID Assigned by Database
Class OS37
Grade Level 11 or 12
Advisor Advisor Name
Final Status Completed All Program Requirements

Subject	Teacher(s)	Midterm Grade	Final Grade
Honors Art (2 Semester Credits)	Patrick Foy, Pattiann Koury Chris Thorson	A-	A
Honors English (1 Semester Credit)	Jennifer Jordan	A	A
Honors US History (1 Semester Credit)	Mohammed Elgazzar	A	A
Honors Environmental Science (1 Semester Credit)	Alex Keilty	A	A
Physical Education (1 Semester Credit)	Co-Taught	*	Pass
Spanish I (1 Semester Credit)	Valerie Cook	*	A
Honors Advanced Algebra II (1 Semester Credit)	Greg Levitt	A	A

Students receive one semester credit for academic course work and PE and two semester credits for art.

*Oxbow does not issue midterm grades for PE or foreign language tutoring.

Stephen Thomas, Founding Director and Head of School

The Oxbow School is accredited by the Western Association of Schools and Colleges (WASC) and AdvancED. AdvancED accreditation divisions include North Central Association Commission on Accreditation and School Improvement (NCA CASI), the Northwest Accreditation Commission (NWAC) and Southern Association of Colleges and Schools Council on Accreditation and School Improvement (SACS CASI).

Sending Schools

Students have come to Oxbow from over 500 public and private schools nationwide, and internationally. Oxbow partners with a limited number of schools that regularly send students to Oxbow and enthusiastically support our mission and vision. Students from Member Schools are given priority in the admissions process and their language tutoring fees are waived.

Most independent schools forgive all or part of the tuition for the semester, and give full credit for the Oxbow curriculum. Please feel free to reach out to the Admissions Office for more information on tuition remission and curriculum.



“Oxbow offers a gold standard of focused project based learning. Beyond the school’s approach to immersive experience are the intangibles, which make Oxbow different. The sense of community and of working together, even as each student retained their strong individual presence is palpable. The feeling of warmth and trust between the adults in the Oxbow community could be felt throughout the campus. The openness of the architecture and interconnectedness of the three studios in themselves speak of the Oxbow philosophy and identity.” —Ken Rush, The Packer Collegiate Institute NY

Sending School List

This is a partial list of our sending schools. For a full list please visit our website.

California

Berkeley High School
Burlingame High School
Gateway High School
Head-Royce School
La Jolla Country Day School
Lick-Wilmerding School
Los Angeles High School for
The Arts
Marin School for the Arts
Nevada Union High School
Oakland School for the Arts
Pacific Ridge School
Palo Alto High School
San Francisco University High
School
Sir Francis Drake High School
The Bay School of San
Francisco
The Marin School
Westridge School

Connecticut

Greater Hartford Academy
of the Arts
Kent School
New Cannon High School
The Forman School

District of Columbia

Duke Ellington School of
The Arts
National Cathedral School

Florida

Alexander W. Dreyfoos Jr.
School of the Arts

Georgia

Holy Innocents Episcopal
School
Pace Academy
Raburn Gap-Nacoochee School
The Lovett School
The Westminster Schools
Woodward Academy

Illinois

Francis W. Parker School
Lake Forest High School
New Trier Township High
School
North Shore Country Day

Maine

Camden Hills Regional High
School
Freeport High School
Mount Desert Island High
School
Portland High School

Maryland

Garrison Forest School
The Bryn Mawr School
The Gunston School

Massachusetts

Boston Arts Academy
Brookline High School
Cambridge Rindge & Latin
School
Concord Academy
Miss Hall's School
Northampton High School
Phillips Academy Andover

Michigan

Interlochen Arts Academy

Minnesota

Breck School
Mounds Park Academy
St Paul Academy
The Blake School

New Hampshire

Hanover High School
Phillips Exeter Academy
St Paul's School

New Jersey

Montclair High School
The Pingry School
Newark Academy
The Lawrenceville School

New Mexico

Albuquerque Academy
Bosque School
Desert Academy
New Mexico School of the Arts
Sandia Preparatory Academy
Santa Fe High School
Santa Fe Preparatory School

New York

Brooklyn Friends School
Ethical Culture Fieldston
School
Grace Church School
Horace Mann School
Riverdale Country Day School
Saint Ann's School
The Berkeley Carroll School
The Dalton School
The Hewitt School
The Masters School
The Packer Colligate Institute
Trevor Day School

Texas

Greenhill School
St. Johns School
The Hockaday

Washington

Bellevue High School
Garfield High School
The Northwest School
University Preparatory Academ

Life After Oxbow

One of the things we hear most is that students return from Oxbow more confident, informed, and excited about their studies and their futures. Their parents and schools say they stand taller, and seem to be closer to their adult selves.

Oxbow alumni go on to complete their high school educations at their home schools, and from there, go onto some of the nation's best colleges and universities. Colleges look favorably on students who have spent a semester away knowing they will have stronger sense of self, and will arrive more prepared than their peers. A list of colleges that alumni have attended can be found on our website.

Oxbow faculty write meaningful letters of recommendation and are happy to share their experience and advice with students about college choices. Students will engage in personal writing throughout the semester, which will prepare them well for the college essay process.

For those students interested in pursuing an education in the arts after high school, our Admissions Director is available for consultation during and after the Oxbow semester. Students will learn how to document their work and have many opportunities to meet with representatives from top art colleges. They will leave Oxbow with a stellar portfolio.

Since 1999, Oxbow alumni have surprised us with their careers and goals. Consistent with our mission, Oxbow alumni are entering varied fields upon graduation from college; some are going on to grad school or medical school, some are going into teaching, some are pursuing careers in social service or the private sector—and some are being artists.

"Every single day since I left Oxbow, I thank the world for giving me the opportunity to go to Oxbow, because of all the things that it gave me. After Oxbow, I was given a new lens to look through, a lens that you have been given as well. You will utilize the fact that you are more open minded, more inquisitive, more curious, more confident, more wise, more creative, more independent."

—Logan, OS31

